

# Sport—Theatricals—Athletics

## AT THE THEATRES.

Love's Theatre's will present this week three big special productions that have been breaking attendance records all over the country. Their first big attraction will open Sunday in both houses "HUMORESQUE" and Nazimova in "Madame Peacock" and "The Great Redeemer" on Wednesday.

New Cosmopolitan Production, "Humoresque," is the heart appealing story of a genius of the Ghetto who achieves fame and happiness.

The Kantors are a poor Jewish family living on the lower East Side of New York City. The household consists of Abraham Kantor, his wife, and eight children. It is the seventh birthday of Leon, one of the children, and his father plans to take him into a top shop and buy him a present. Seeking his son, who is playing in the street, Abraham arrives in time to disperse a group of urchins attacking Leon and his playmate, Minnie Ginsberg. The latter two are resisting the efforts of their attackers to take away from them a dead cat, which they found in a neighboring ash can.

Mr. Kantor leads his son away to the toy shop. Leon promptly loses his heart to a violin, which is marked \$4. Abraham had counted on spending only a dollar. But Leon will accept nothing but the fiddle and so loud become his cries when his father will not buy it that Mr. Kantor jerks him away from the shop.

When he tells Mama Kantor the story of Leon's actions, she bursts into sobs of thanksgiving. Her dream of having a son with a soul for music have been realized. Leon will be a

great musician. So, when the rest of the family is at the birthday dinner, she steals out and buys the fiddle for Leon.

Fifteen years later, Leon is a recognized genius all over the world. He has played before eager audiences in both Europe and America. Abroad he has met Gina Ginsberg again, and she is a beautiful woman. Their child-love blossoms into the love of the man for the woman.

Leon returns to New York and gives a concert in New York's biggest theatre at popular prices—for his own people. The whole East Side turns out for the performance and Leon is given a huge ovation. It is just at the time of America's entrance into the war. The excited manager of the theatre offers Leon an engagement of fifty nights at \$2,000 a performance. But Leon shows him his enlistment card. He is a soldier now.

He parts tenderly with his mother and with Gina. Overseas he is wounded severely in the left shoulder. When he is once more in New York in the hospital, the army doctor tells him that he will never be able to play the violin again. And the violin is his all. Discharged from the hospital, he sits at home, morose and silent.

Gina comes to him, begging him to marry her. He refuses and brushes her from him roughly—so roughly that she faints in the doorway. Leon rushes forward and takes her in his arms. His father and mother hurry in. While they are bringing Gina to, he suddenly becomes conscious that he has used his supposedly useless left arm. Perhaps he can play again. He timidly takes his violin, and, while his loved ones listen anxiously, plays "Humoresque" with the touch of a master.

## DUAL ROLE FOR MME. NAZIMOVA

In "Madame Peacock," a Drama of Stage Life by Rita Weiman.

In "Madame Peacock," the picture she herself has declared her greatest since "Revelation," Nazimova will appear before local motion picture audiences Wednesday at Love's Theatre No. 1.

This latest photoplay, from a story by Rita Weiman, will present the Russian star as Jane Goring, a brilliant stage celebrity who finds the heights of fame somehow do not bring the complete happiness she had imagined.

Written by one of the leading dramatic writers of the day and enacted by undoubtedly the most finished actress in the world, "Madame Peacock" is a masterly and telling portrayal of the soul of a remarkable woman.

At the same time, and later in the story, Nazimova comes to the front in a second character; as Gloria Cromwell, the gifted, nondescript little girl to whom Jane Goring is rather more than a goddess.

While the eastern baseball promoters are announcing the signing of men and are mapping out their plans for the 1921 campaign, fans around the western circuit of the league are still waiting action on the part of Chief Foster and his conferees. Whether there will be eight or nine clubs in the organization in this part of the country next season will not be determined until the moguls gather around the conference board. According to latest reports Chairman Foster will assemble his forces some time near the second week in December and some interesting developments are expected which may and may not please a big following in the middle west. No one, not even the directors themselves, know what will happen at the meeting in December. The western circuit is in need of new territory in lining up its 1921 circuit, but in "getting the goods" it is not expected to play Santa Claus to several budding cities and give away franchises with a lavish hand. A whole list of cities had the fever several weeks ago, but apparently lost interest when the discovery was made that franchise cost money and that the Foster organization has no intention of putting on a

presentation party. The league moguls are anxious to continue with an eight club circuit, but need two or three other good cities and the prospects for the acquisition of the same appear bright at this writing. As matters now stand, the organization may start the 1921 campaign with park clubs comprising the following cities: Chicago, Detroit, Cleveland, Indianapolis, Columbus, Cincinnati, St. Louis, Kansas City.

## WILLS MUST WAIT.

The signing of articles for the staging of the Dempsey-Carpenter fight puts at rest, temporarily, at least, all talk of a chance being given Harry Wills at the heavyweight championship. Indications point to a big international match between Dempsey and the Frenchman around New York on July 4th, 1921. And of course there will be nothing doing for Wills until after that half-million has been squeezed out of the gullible public. As far as the match itself is concerned, it does not look as though Carpenter can even make it interesting for the champion. But the international aspect of the thing; the glamor of the champion of America meeting the champion of Europe, means too much at the box office for wise birds like Tex Rickard and Jack Kearns to let it get away. And can you blame them? This fight will draw the biggest house in all history at fancy prices and the promoters are not going to allow anything in the way of a tough opponent or in fact anything at all stand in the way of the big dough. Wills must wait. Of course, he is the most logical opponent for Dempsey and the white press concedes as much, but he is the victim of circumstances—and must wait until the big money is garnered. Such is life.

## A CHAT ABOUT ONE OF OUR MOST ENTERPRISING BUSINESS WOMEN.

When one is in any kind of business it should be borne in mind the necessity of always giving quality and service. While speaking I have in mind Mrs. Stella Hubbard, 1607 "A" E. 18th. Bell phone Clifton 4730. The only colored milliner on 18th street whose ability to give the public the very best that money can buy is being clearly demonstrated daily. Her prices are far below the prices others are asking and you can get better goods from her than at any other place in town. The writer knows whereof she speaks because she found that in buying from Mrs. Hubbard she received better goods and they were of more excellent quality than she could have received elsewhere. I would advise anyone who desires to purchase any kind of hat to visit Mrs. Hubbard's neat, well kept shop and you will be able to make your selection without any trouble and I will guarantee that you will be pleased with her low prices and excellent workmanship.

Mrs. Hubbard can take the same materials that others would never think of using and transform them into the most beautiful creations. If you have one of those men's Full Dress hats around home don't throw it away because it is old, take it to Mrs. Hubbard and she will make you one of those beautiful Knox sailors. The stores down town are asking \$25.00 and \$35.00 for. She also carries everything for women of excellent quality such as suits, coats and one piece dresses, etc. You will find that you can save money by buying from MRS. HUBBARD, 1607 "A" E. 18th Street.

## Cured His RUPTURE

I was badly ruptured while lifting a trunk several years ago. Doctors said my only hope of cure was an operation. Trusses did me no good. Finally I got hold of something that quickly and completely cured me. Years have passed and the rupture has never returned, although I am doing hard work as a carpenter. There was no operation, no lost time, no trouble. I have nothing to sell, but will give full information about how you may find a complete cure without operation, if you write to me, Eugene M. Pullen, Carpenter, 10709 Marcellus Avenue, Manhattan, N. Y. Better cut out this notice and show it to any others who are ruptured—you may save a life or at least stop the misery of rupture and the worry and danger of an operation.

## MAURICE TOURNEUR FEATURE IS BILLED.

"The Great Redeemer" With All-Star Cast, Soon to Be Seen Here at Love's Theatre No. 1.

One of the biggest screen productions of the year will be seen at the Love's Theatre No. 1 when Maurice Tourneur's super special, "The Great Redeemer" will be the feature of the bill for three days, beginning next Wednesday. "The Great Redeemer," it is announced, is a tremendous drama of absorbing human interest. According to the expectations of its producers, it is destined to be hailed as one of the really impressive photodramas of the year.

Advance reports on "The Great Redeemer" dwell with especial force upon the unusual beauty of the production from a pictorial standpoint, as well as upon its intensely dramatic theme and the tremendous moral message it carries to all who view it.

## A CORRECTION.

The Sun last week said that Walter Carter who attempted to stop a quarrel last week between two women was shot and killed by one Ward, but Mr. O. J. Brooks, Chief Clerk at the Old City Hospital says Carter, although desperately wounded is getting on nicely and will recover.

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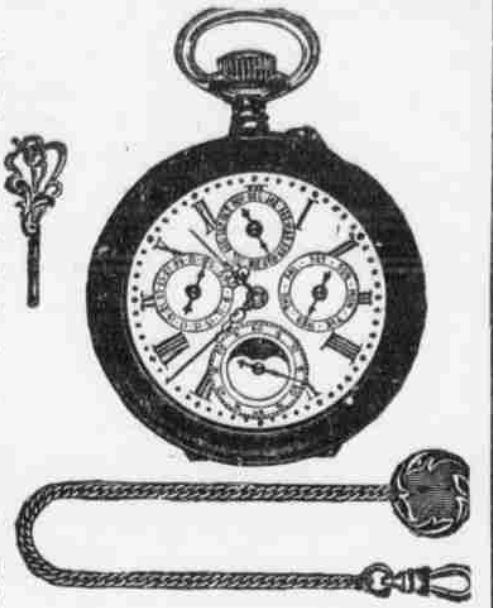
"Calendar Watch" 1. It shows the hours. 2. It shows the minutes. 3. It shows the seconds. 4. It shows the days of the week. 5. It shows the days of the month. 6. It shows the name of the month. 7. It shows the changes of the moon.

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